



ENTRY FORM

SUBMIT ONE COPY WITH EACH ENTRY BUT DO NOT ATTACH THIS FORM TO ENTRY ♦ PLEASE PRINT VERY CLEARLY

NAME _____

ADDRESS _____

CITY/STATE _____ ZIP _____

PHONE _____ CELL _____

EMAIL (REQUIRED) _____

TITLE _____

PRICE \$ _____ OR NFS

I AM ENTERING THIS WORK AS (CHECK ONE): ★ PLEASE REVIEW FAQs FOR CATEGORIES

- OIL / ACRYLIC PAINTING (Circle One)
- WATERCOLOR / WATER-BASED MEDIA
- VARIED TECHNIQUES — (Circle One) Mixed Media / Pastel / Pencil / Printmaking / Graphics / Collage / Computer Generated / Other: _____ (sorry, no photography)
- THREE-DIMENSIONAL — please note weight/size limits

Special Offer for New Members: Join the Museum as a new member at the Couple Level of \$100 at the same time you enter the competition and receive a bump to the Family Level, with reciprocal privileges for four people, plus more at over 1,000 museums in North America. *You must join when you enter, so act now.*

I have read and agree to adhere to the rules and regulations which govern this juried competition. I testify that my submitted work is original in concept and execution, is not a copy of any other person's work or infringes on the rights of others, and has never been entered in this competition before.

I will be completely responsible for my property on exhibition and hold the A.E. Backus Museum & Gallery harmless for typographical errors, omission, or responsibility for loss or damage. I understand that my fee is non-refundable regardless of whether my work is exhibited. I agree to accept the judges' decision gracefully and to treat the Museum staff with courtesy, and that failure to do so may affect acceptance in future competitions.

► ENTRY SIGNATURE: _____ DATE: _____

PICK UP: _____ DATE: _____



PROSPECTUS & APPLICATION



ANNUAL JURIED ART EXHIBITION
October 14 — November 16, 2018
Open to Amateur and Professional Artists
Opening Reception Saturday, October 13 ♦ 5-8 pm

WORKS WILL BE ACCEPTED ON THE FOLLOWING DATES/TIMES:

FRIDAYS - SUNDAYS, SEPTEMBER 16 — OCTOBER 6 until 3:00 PM

500 North Indian River Drive, Fort Pierce, FL 34950
SEASON HOURS STARTING Oct 14: Wed-Sat 10:00-4:00; Sun 12-4:00

Sponsored By: SeacoastBank

GUIDELINES — Please Read & Follow

- ELIGIBILITY:** Open to amateur and professional artists
 - ◆ The exhibition is selected from actual physical work
 - ◆ Entries may be up to 48" x 48" including frame & 50 lbs.
 - ◆ All entries must be produced in the past three years, not previously entered or shown at the Museum
- FEE: The entry fee of \$30 per work is not refundable**
- PRESENTATION:**
 - ◆ **All wall-referenced work must be suitably wired, framed and prepared for hanging** - no sawtooth or D-ring hangers, and no metal frames with wire attached to sliding clips will be accepted; gallery wrap canvas with painted sides or with banded edges are permitted—but no staples can show on the sides
 - ◆ **Wiring instructions:** apex of wire must be 3" below frame or stretcher bar top; do not double wrap wire
 - ◆ Please be sure that all matting, frame, and glass are **clean, sturdy, and professional; do not tape artwork to frame**
- SALES: The Museum will retain a 25% commission from pieces sold; this must be included in the price given for each piece**
 - ◆ Works submitted without a price will be listed as not for sale
- SUBMISSION:**
 - ◆ Artist's name, address, phone number, title of artwork, category, and price must be firmly affixed to back of each submission prior to entry (DO NOT ATTACH ENTRY FORM)
 - ◆ No artist may remove work from the Museum during the exhibition. No exceptions. Accepted work pick up is Nov 17-18.

ENTRY & JUDGING

- ◆ If your entry is accepted your name and the title will be listed on the Museum's website no later than 5 PM, Friday, October 12. The Museum will also post on social media. Staff WILL NOT make calls regarding acceptance status; please check the website, do not call the Museum.
- ◆ If your title is not listed, the judges did not select your entry. Entries that are not accepted may be picked up from the Museum beginning Sunday, October 14.
- ◆ Jury selection is at the sole discretion of the judges; the Museum reserves the right to reject any work that is not presented according to these guidelines or for any reasonable concern.
- ◆ All entrants receive comp admission to the opening reception on Saturday, October 13 from 5-8 pm, and may bring one (1) guest; no pick ups of non-accepted entries during the reception.

www.BackusMuseum.com

FAQ — Please Read Before Entering

What is OIL / ACRYLIC?

Painting in oil or alkyd, or acrylic-based opaque media that does not require glass or plexiglass to protect the surface.

What is WATERCOLOR / WATER-BASED MEDIA?

Transparent watercolor, gouache, ink, acrylic handled like watercolor, and presented on watercolor paper or board. Must be framed under glass or plexiglass.

What is VARIED TECHNIQUES?

This is most media categories that are *not* Oil/Acrylic, Watercolor, or Three-Dimensional. It may include but is not limited to: mixed media, pastel, graphite, printmaking, graphics, collage, or computer-generated imagery. If it is not one of those examples, describe it on the entry form. If there could be issues or concerns, please call us for clarification before entering something in a medium not listed here.

What is THREE-DIMENSIONAL?

Works entered in the 3-D category may include but are not limited to wood, clay/ceramics, stone, metal, jewelry, fiber, or assemblage. There is a 50 lb. weight limit, and the competition size restrictions also apply. It is always best to call before entering to discuss any particular technical qualities or aspects that could affect its presentation.

Why is Photography not allowed in *Best of the Best*?

Photography as a distinctive medium is the exclusive focus of our spring juried competition and exhibition ***Through the Eye of the Camera***. Please consider entering your photography-based works of art then.

Technical Questions? Please call before entering and we'll try to help — (772) 465-0630 or info@BackusMuseum.com.

What are the important dates to remember?

September 16	Entries accepted (12 pm—3 pm)
September 21, 22	Entries accepted (10am—3 pm)
September 23	Entries accepted (12 pm—3 pm)
September 28, 29	Entries accepted (10am—3 pm)
September 30	Entries accepted (12pm—3 pm)
October 5, 6	Entries accepted (10am—3 pm)
October 7—12	CLOSED FOR JUDGING & INSTALLING
By October 12	Accepted Artists/ Works listed online
October 13	(5-8pm) Opening Reception
October 14	SEASON OPEN HOUSE (12pm—4 pm); non-accepted work may be picked up before 3 pm
November 16	EXHIBITION CLOSES
November 17, 18	Accepted works picked up during reg hours

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